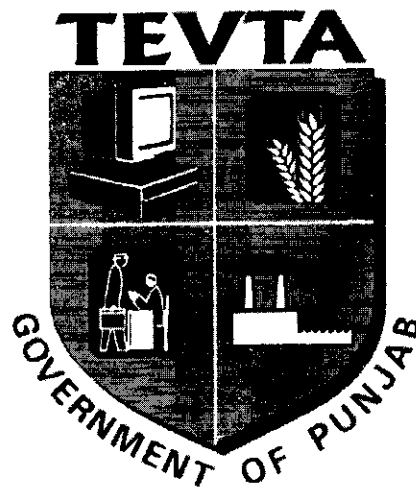


**GOVERNMENT OF THE PUNJAB
TECHNICAL EDUCATION & VOCATIONAL
TRAINING AUTHORITY**



**CURRICULUM FOR
FASHION DESIGN
(1-YEAR COURSE)**


Revised, June 2015

**CURRICULUM SECTION
ACADEMICS DEPARTMENT**

96-H, GULBERG-II, LAHORE

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FASHION DESIGN

INTRODUCTION

This course aims at providing a career oriented training that will ultimately lead to professional career for women in the “HOUTE CATURE” & all industries related to fashion and textile.

Sewing, pattern making, textile and fashion drawing are its main subjects inculcating creativity for eastern & western dress designs that will provide a complete training needed for commercial and small entrepreneurship.

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TRAINING OBJECTIVES

The objective of this course is to provide comprehensive training to women i.e. imparting skill proficiency and required knowledge in Fashion Designing so that trainees are able to produce creative designs of dresses of eastern or western style keeping in view latest trends in national or international market. They will be able to provide support to related industry or self-employed.

On completion of the course the trainees will be able to make patterns, prepare dresses by sewing, make Textile Designs by using colors and dyes, design dresses according to culture, latest trends of eastern or western style, tradition and different ways of making. They will also learn selection of fabrics colors, preparation of mood boards of different topics / cultures etc.

CURRICULUM SALIENTS

1.	Entry-level	Matric.
2.	Duration of course	1-year (34 Weeks) (1360 Hours).
3.	Periods of training	7 Periods/ day 40 Hours / Week.
4.	Training Methodology	80% practical 20% theory.
5.	Medium of instruction	Urdu/ English.

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SKILL PROFICIENCY DETAILS

On completion of the course the trainees would acquire the following skills:

1. Making drafts and patterns of Sleeves, Collars, Darts, Shirts, Skirts, and Trousers etc.
2. Making creative designs of dresses according to latest eastern / western trends.
3. Using of Hand and Electric sewing machines for stitching.
4. Making different hand stitches.
5. Making of dupatta / shirt by tie and dye techniques.
6. Making of various designs on fabric by using poster Colors.
7. Using Block Printing techniques.
8. Weaving on Cards, Hand looms, Dogtooth etc.
9. Making designs by using Mughal Art, Polka dots, Butter flicks, Wax and poster color.
10. Making of fashion drawings of figure, dresses, keeping in view cultural trends.

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KNOWLEDGE PROFICIENCY DETAILS

On completion of the course the trainees would acquire the following knowledge:-

1. Knowledge of various Sewing Machines used in this field.
2. Knowledge of handling and maintenance of Sewing Machines.
3. Knowledge about different kinds of patterns & pattern making methods.
4. Knowledge of different types of colors and methods of tie & dye.
5. Understand fiber its quality and kinds for Textile Designing etc.
6. Understand Fashion Design, colors
7. Understand Wardrobe needs at home, job, shopping, traveling etc.
8. Art of Fabric Selection, Texture, designs.
9. Knowledge to analyze various designs.
10. Knowledge of computer application

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SCHEME OF STUDIES

(FASHION DESIGNING 1-YEAR)

SR NO.	SUBJECTS / MAIN TOPICS	THEORY HRS.	PRACTICAL HRS.	TOTAL HRS.
1.	Pattern Making & Cutting	28	240	268
2.	Sewing	28	240	268
3.	Textile Designing	28	288	316
4.	Fashion Drawing	28	192	220
5.	Computer aided design	26	160	186
6.	Functional English	68	-	68
7.	Work ethics	34	-	34
	Total	240	1120	1360

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DETAILS OF COURSE CONTENTS (Fashion Designing 1-Year)

1. PATTERN MAKING AND CUTTING

Sr. No.	Topics	Theory Hours	Practical Hours
1.1	<p><u>Introduction of Pattern Making & Tools</u></p> <p>1.1.1. Standard Body Measurement</p> <p>1.1.2. Basic Bodies Block (Size 12)</p> <p>1.1.3. Draft of Basic Block</p> <p>1.1.4. Waist shaping and alternative shape</p> <p>1.1.5. Taking actual body measurement</p> <p>1.1.6. Pattern Making & Cutting Tools</p>	4	16
1.2	<p><u>Pattern Instructions</u></p> <p>1.2.1. Notches</p> <p>1.2.2. Grain line</p> <p>1.2.3. Centre Back</p> <p>1.2.4. Balance Marks</p> <p>1.2.5. Seam allowances</p> <p>1.2.6. Small medium large formula</p>	2	10
1.3	<p><u>The Tailored Skirt Block</u></p> <p>1.3.1. Required measurement to draft (Size 12)</p> <ul style="list-style-type: none"> • Waist = 66cm. • Hips = 93 cm • Waist to Hip 21.5 cm 	2	16

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	<ul style="list-style-type: none"> • Skirt length (affected by fashion) <p>1.3.2. Draft of Basic Block</p>		
1.4	<p><u>Straight Skirt</u></p> <p>1.4.1. Panel Skirt</p> <p>1.4.2. Straight Skirt (Vent Pleat, Box Pleat)</p> <p>1.4.3. Straight Skirt, Inverted Pleat (Size = 12)</p> <ul style="list-style-type: none"> • Hips = 93cm • Waist = 66cm • Waist to Hip 21.5cm • Skirt length (Affected by fashion) • 	2	10
1.5	<p><u>Basic –A- Line Skirt</u></p> <p>1.5.1. Draft and cut the Panel Skirt (12 Size)</p> <ul style="list-style-type: none"> • Waist = 66cm • Hips = 99cm • Length (affected by fashion) <p>1.5.2. Four Gored Skirt</p> <p>1.5.3. Skirt with Extra Flare</p> <p>1.5.4. Skirt with slight flare</p> <p>1.5.5.</p>	2	10
1.6	<p><u>The One Piece Sleeve Block</u></p> <p>1.6.1. Required measurement to draft (size = 12)</p> <p>1.6.2. Straight Sleeve</p> <p>1.6.3. Close Fitting Sleeve</p> <p>1.6.4. Short Sleeve</p> <p>1.6.5. Fitted short Sleeve</p>	1	12

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1.7	<p><u>Sleeve with Straight Flare</u></p> <p>1.7.1. Very Flared sleeve</p> <p>1.7.2. Sleeve with Mock cuff</p> <p>1.7.3. Sis hop sleeve</p> <p>1.7.4. Lantern sleeve</p> <p>1.7.5. Cuffs</p>	1	12
1.8	<p><u>The Basic Trouser Block</u></p> <p>1.8.1. Measurement required to draft</p> <p>1.8.2. Basic Trouser use basic block</p> <p>1.8.3. Different shapes of Trousers</p>	1	12
1.9	<p><u>The Collars</u></p> <p>1.9.1. One Piece Collar</p> <p>1.9.2. Two Piece Collar</p> <p>1.9.3. Stand Collar</p> <p>1.9.4. Pattern Pan Collar</p> <p>1.9.5. Sailor Collar</p> <p>1.9.6. Grown on Collars</p>	2	14
1.10	<p><u>Drat Shifting</u></p> <p>1.10.1. Portions of Bust and Shoulder darts</p> <p>1.10.2 Centre Shoulder</p> <p>1.10.2 French dart</p> <p>1.10.3 Arm Hole</p> <p>1.10.4 Neck Line</p> <p>1.10.5 -Center Front</p>	1	18

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1.11	<u>Darts and Fullness</u> 1.11.1. Tucks 1.11.2. Pleats 1.11.3. Gathers	1	12
1.12	<u>Kurta and shalwar</u> 1.12.1. Draft/pattern of shalwar and kurta <ul style="list-style-type: none"> • Size 14 	1	18
1.13	<u>Dart Shifting in Different Style</u> 1.13.1. Design of Neck opening 1.13.2. Decorative design of Darts	2	18
1.14	<u>The Complete Dress</u> 1.14.1. Gents Dress Shirt with Seam allowances <ul style="list-style-type: none"> • Front Open Space is (Shirt) • Buttons • Button Holes • Seam allowances • Facing 	2	18
1.15	<u>Double Breasted Shirt</u> 1.15.1. Button 1.15.2. Button Holes 1.15.3. Seam allowances	2	16

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	1.15.4. Facing 1.15.5. Sleeve allowances (Full Sleeve) 1.15.6. Short Sleeve		
1.16	<p><u>Panel Skirt</u></p> <ul style="list-style-type: none"> • Size (12) • Waist = 66cm • Hips = 99cm • Length = (Affected by fashion) 1.16.1. Vent Pleat with Seam allowances 1.16.2. Side open (with Zip) 1.16.2. Half Front open (wild Zip)	2	16
1.17	<p><u>Ladies Shirt</u></p> 1.17.1. Students own size		12
Total: -		28	240
Grand Total		268	

5/6/15


2. SEWING


Sr. No.	Topics	Theory Hours	Practical Hours
2.1	<p><u>Sewing</u></p> <p>2.1.1. Introduction and Instructions of Sewing Tech.</p> <p>2.1.2 Care of machines</p> <p>2.1.3 Threading and troubleshooting, lubrication</p>	2	10
2.2	<p><u>The Tools of the Trade</u></p> <p>2.2.1. Tools related to sewing</p>	2	10
2.3	<p><u>Paper exercises</u></p> <p>2.3.1. Sewing Practice</p> <ul style="list-style-type: none"> • Straight • Curved • Vertical, • Horizontal, • Diagonal 	1	20
2.4	<p><u>Care of Clothes</u></p> <p>2.4.1. Care Procedures of:</p> <ul style="list-style-type: none"> • Winter Dresses. • Summer Dresses. • Wardrobe need. 	2	10

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2.5	<p><u>Practice for Industry Machines with fabric</u></p> <p>2.5.1. Start, Close, Back Tech.</p> <p>2.5.2. Practice For:</p> <ul style="list-style-type: none"> • Simple Seam (.5) • Straight (.5 – 1cm) • Square • Triangle • Circle and Zig Zag <p>2.5.3. Practical without Thread (using Paper A4 Size)</p>	1	20
2.6	<p><u>Machine Stitches</u></p> <p>2.6.1. Simple Seam</p> <p>2.6.2. (Double Stitched Seam)</p> <p>2.6.3. English Seam (File Work)</p> <p>2.6.4. French seam 0.5cm</p>	1	10
2.7	<p><u>Hand Stitches</u></p> <p>2.7.1. Running Stitches</p> <p>2.7.2. Even Stitches</p> <p>2.7.3. Uneven Stitches</p> <p>2.7.4. Diagonal Stitches</p> <p>2.7.5. Back Stitch</p> <p>2.7.6. Herring bone Stitch</p> <p>2.7.7. Half back Stitch</p> <p>2.7.8. Invisible Stitch</p> <p>2.7.9. Overcasting or hand over lock</p> <p>2.7.10. Tailors Tacking</p> <p>2.7.11. Invisible Hem</p> <p>2.7.12. Normal Hem</p>	1	10

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2.8	<p><u>Pleats</u></p> <p>2.8.1. Practice For</p> <ul style="list-style-type: none"> • Tucks .5 and edge seam • Knife Pleat. • Galters • Inverted Pleat • Box Pleat 	1	10
2.9	<p><u>Ladies Skirt</u></p> <p>2.9.1. Stitch the skirt with inverted pleat long or short length (Belt, Dorts & Side Zip)</p>	1	10
2.10	<p><u>Piping</u></p> <p>2.10.1. Practice For</p> <ul style="list-style-type: none"> • biased Piping (Two Colors) 	1	10
2.11	<p><u>Triangle Corner.</u></p> <p>2.11.1. Practice For</p> <ul style="list-style-type: none"> • Triangle. (Two Colors) • Square corner (Two Colors) 	1	10
2.12	<p><u>Neck Line</u></p> <p>2.12.1. Practice and stitch the different Neckline.</p> <ul style="list-style-type: none"> • Round • Square • V Shape • Collars. 	1	10

5/6/15


2.13	<p><u>Pocket</u></p> <p>2.13.1. Practice For</p> <ul style="list-style-type: none"> • Without Flap Pocket • Round Pocket with Flap • Welt Pocket (single) • Double Welt Pocket. 	1	10
2.14	<p><u>Cuffs</u></p> <p>2.14.1. Practice of Placket and Placket Sleeve with cuff.</p>	1	10
2.15	<p><u>Gents Shirt (Size 12)</u></p> <p>2.15.1. Practice of Stitch the complete Gents shirt.</p>	1	10
2.16	<p><u>Ladies shirt/shalwar/trouser (different size)</u></p> <p>2.16.1. Stitch the complete ladies shirt (Pleats, Gathers-cuts).</p>	1	10
2.17	<p><u>Button and Buttonhole</u></p> <p>2.17.1 Practice For</p> <ul style="list-style-type: none"> • Attached the button • Hooks and eye. • Buttonholes (different size) 	1	10
2.18	<p><u>Zip</u></p> <p>2.18.1 Practice of Attaching the Zip</p> <ul style="list-style-type: none"> • Simple and Invisible Zip 	1	10


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2.19	<p><u>Marketing</u></p> <p>2.19.1 Basic Costing concept (Fixed cost, variable cost break even points etc.)</p> <p>2.19.2 Marketing introduction (Concept, Methods, Business, Essentials, Advertisements / Publicity)</p> <p>2.19.3 Human Resource Management (Recruitment, Training etc.)</p>	4	10
2.20	<p><u>Trouser Pocket</u></p> <p>2.20.1 Practice for</p> <ul style="list-style-type: none"> • Back Pocket • Front Pocket • Coin Pocket • Fly and Zip 	1	10
2.21	<p><u>Trouser</u></p> <p>2.21.1 Stitch the complete Trouser</p> <p>2.21.2 Gents Trouser with Belt (Dress Pant)</p>	1	10
2.22	<p><u>Stitching of kurta and shalwar</u></p> <p>2.22.1 Stitch the complete Ladies kurta and shalwar</p>	1	10
2.23	<p>2.23.1 Internship in some boutique, designer shop or Garment Industry</p>	-	
Total: -		28	240
Grand Total: -		268	

5/6/15


3. TEXTILE DESIGNING

Sr. No.	Topics	Theory Hours	Practical Hours
3.1	<p><u>Introduction to textile design .definition of design</u></p> <p>3.1.1. Things required for making design 3.1.2. Color theory 3.1.3. Qualities of color, 3.1.4. Temperature of colors 3.1.5. Intensity of colors 3.1.6. Value of colors 3.1.7. Color theory 3.1.8. Kinds of colors and color schemes</p>	4	12
3.2.	<p><u>Study of elements and principals of design</u></p> <p>3.2.1. Kinds of different types of design</p>	1	6
3.3	<p><u>Practice of lines and circle</u></p> <p>3.3.1. Practice of Brush and Poster color through making circles and different t types of lines like straight, vertical and horizontal</p>	1	8
3.4	<p><u>Design development</u></p> <p>3.4.1 Make a design of swatches or cut off magazine.</p>	1	8
3.5	<p><u>Fabric design</u></p> <p>3.5.1 In this exercise student will paste a piece of fabric and then copy it.</p>	1	8


5/6/15


3.6	<p><u>Geometrical design</u></p> <p>3.6.1 Creation of geometrical design and its stencil printing</p>	1	6
3.7	<p><u>Block print</u></p> <p>3.7.1 Introduction and method of block printing</p> <p>3.7.2 At least 5 (five) samples using one block with different colors.</p> <p>3.7.3 Two main Projects one suit and set off cushions.</p>	1	12
3.8	<p><u>Design development</u></p> <p>In other Exercise the student will past the cutting of flowers from magazine then the students try to create a design.</p>	1	4
3.9	<p><u>Calligraphic design</u></p> <p>3.9.1 A design by using only source of inspiration of words calligraphy.</p>	1	4
3.10	<p><u>Tie and Dye</u></p> <p>3.10.1 Introduction of Tie and Dye.</p> <p>3.10.2 Different methods of Tie and Dye.</p> <p>3.10.3 Prepare at least six samples in different design and colors.</p> <p>3.10.4 One project of student choice</p>	1	10
3.11	<p><u>Design in water and poster color</u></p> <p>3.11.1 Another exercise can be made by using only water color and poster color the source of inspiration is flowers.</p>	1	6

5/6/15

<p>3.12</p>	<p><u>Fiber</u> 3.12.1 What is fiber? 3.12.2 The sources of fiber 3.12.3 The quality of fabric due to different kinds of fiber.</p>	<p>1</p>	
<p>3.13</p>	<p><u>Adda work</u> 3.13.1 Basic method of adda work</p>	<p>1</p>	<p>30</p>
<p>3.14</p>	<p><u>Machine embroidery</u> 3.14.1. Machine embroidery. 3.14.1.1 introduction of machines and kinds of machines 3.14.1.2 parts of machines and their working 3.14.1.3 oiling and care of machines 3.14.1.4 the right way to operate machines 3.14.1.5 threads and some important stitches of machine embroidery</p> <p><u>Hand embroidery</u> 3.14.2 Hand embroidery 3.14.2.1 introduction 3.14.2.2 tracing and its importance 3.14.2.3 mixing of colors 3.14.2.4 drawing and its kinds 3.14.2.5 designs of hand embroidery 3.14.2.6 care while designing hand embroidery 3.14.2.7 enlargement of design 3.14.2.8 tools of hand embroidery 3.14.2.9 care while doing hand embroidery 3.14.2.10 important stitches of hand embroidery</p>	<p>5</p>	<p>90</p>

5/6/15




3.15	<u>Weaving project</u> 3.15.1. Weaving in the form panel or wall hanging	1	20
3.16	<u>Stitch file</u> 3.16.1. Student should prepare a stitch file of machine or hand embroidery	1	18
3.17	<u>Batik</u> 3.17.1. What is batik? (theory) 3.17.2. Printing and how it is done. 3.17.3. Wall hanging or Duputta	1	8
3.18	<u>One color design</u> 3.18.1 Another assignment can be made by using tints and shades of one color	1	8
3.19	<u>Design in pestle color</u> 3.19.1. Another exercise can make using pastel colors. The choice of source of inspiration is done by teacher	1	6
3.20	<u>Design in polka dots</u> 3.21.1. Another exercise can be made in Polka dots and butter flies by using full repeat scheme.	1	6
3.21	<u>Design in check</u> 3.22.1. The creation of a design by using check and leave as a source of inspiration	1	10
Total		28	288
Grand Total:		28	316

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4. FASHION DRAWING


Sr. No.	Topics	Theory Hours	Practical Hours
4.1	<u>Introduction</u> 4.1.1. Introduction of fashion drawing	1	-
4.2.	<u>Fashion perfection:</u> 4.2.1. Personal analysis 4.2.2. Figure check 4.2.3 Facial check 4.2.4. Color check	1	8
4.3	<u>The effect of line:</u> 4.3.1 Line analysis 4.3.2 Straight line 4.3.3 Curved line 4.3.4. Dominant line.	2	8
4.4	<u>Effects of space:</u> 4.4.1 Vertical illusions. 4.4.2 Horizontal illusions	1	6
4.5.	<u>The effect of fabric design:</u> 4.5.1 Effect of strips 4.5.2. Effect of print	1	8

5/6/15


4.6	<p><u>TEXTURE AND ITS KINDS</u></p> <p>4.6.1 Different kinds of texture Light reflection texture</p> <ul style="list-style-type: none"> • Rough and smooth texture • Natural textures • Artificial textures • Visual textures • Tactile textures <p>4.6.2 students will make an assignment of making different textures</p> <p>4.6.3 students will paste cuttings of different textures of clothes</p>	1	10
4.7.	<p><u>The structure of human figure:</u></p> <p>4.7.1 Male figure.</p> <p>4.7.2 Female figure</p> <p>4.7.3 Child</p>	4	12
4. 8.	<p><u>Basic shapes:</u></p> <p>4.8.1.practice of basic shapes</p> <ul style="list-style-type: none"> • Circle. • Block. • Triangle. • Oval and others. 	1	12
4.9.	<p><u>Still life</u></p> <p>Develop the Concepts of still life</p>	1	10

5/6/15

4.10.	<p><u>Work from reference Books:</u> 4.10.1 Dresses and Accessories</p>	-	8
4.11.	<p><u>Design development</u> 4.11.1. Past a cutting of a figure from fashion Magazine and then transfer its fabric into different pattern</p>	1	8
4.12.	<p><u>Design development</u> 4.12.1 An Exercise in which students can learn how to draw a design or the angles of design through the movement of body.</p>	1	12
4.13.	<p><u>Design development</u> 4.13.1 Teacher can ask an assignment on a famous artist or environment fashion designs. This Topic will cover the fashion style and work of that specific artist.</p>		10
4.14.	<p><u>Tricks with Colors:</u> 4.14.1 Facial Flattery. 4.15.2 Figure flattery</p>	1	8
4.15.	<p><u>Figure drawing</u> 4.15.1. Different body shapes drawings</p> <ul style="list-style-type: none"> • Tall, too thin • Tall and slender. 	4	24

5/6/15


	<ul style="list-style-type: none"> • Tall, Heavy. • Short and Slender. • Short and Plump. • Hip, Heavy. • Small Bust. • Low, Full bust. • Thick, Ribcage. • Round Shoulder. • Short Neck. • Prominent Abdomen. <p>4.15.2. At least two dresses in different medias and different occasion.</p>		
4.16.	<p><u>Mood board</u></p> <p>4.16.1 Create a mood board having a Topic of flower and then imply this pattern in making at least 8 dresses with its help. (Party or Casual)</p>	1	6
4.17.	<p><u>Mood board (Mughals theme)</u></p> <p>4.17.1. A mood board covering the topic of Mughals including its dresses with its specific local colors and style.</p>	1	12
4.18	<p><u>Wardrobe Needs:</u></p> <ul style="list-style-type: none"> • At home. • On the job. • For School. • For Sports. 	2	12

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	<ul style="list-style-type: none"> • For Shopping. • For Traveling. • For evening parties 		
4.19.	<p><u>Mood board (culture)</u> 4.20.1 The Mood Board on Pakistani culture will help a lot to the students in learning of her Culture, Colors, Style and Tradition where they will make dresses out of mood board.</p>	1	6
4.20.	<p><u>Mood board (nature)</u> 4.21.1. Create a mood Board on the Topic of nature. The Students have to make dresses by using this nature colors tones at every possible level.</p>	2	6
4.21.	<p>4.22.1 The exercise of making Eastern and Western dresses to help students to understand the Culture, Colors, Style, tradition of different parts of world</p>	1	6
Total		28	92
Grand Total		220	


5/6/15

5. Computer Aided Design (CAD)

Sr No	Topics	Theory Hours	Practical Hours
5.1.	<p><u>Basics of Computer</u></p> <p>5.1.1. Computer</p> <p>5.1.2. Types of Computer</p> <p>5.1.3. Computer Hardware, Peripherals & Cables</p> <ul style="list-style-type: none"> • Input Devices • Output Devices • Storage Devices <p>5.1.4. Computer Software & its Types</p> <p>5.1.5. Operating System</p> <p>5.1.6. Using Windows Operating System</p> <p>5.1.7. Creating, Maintaining & Saving Files in an Operating System</p>	6	40
5.2.	<p><u>Microsoft Office Software Package</u></p> <p>5.2.1. Microsoft (MS) Word software</p> <ul style="list-style-type: none"> • Introduction • Interface • Menu Bar • Creating, Saving, Editing and Maintaining Documents • Fonts • Bullets & Numberings • Header & Footer • Inserting Tables, Clip Art, Shapes & Pictures • Formatting 	6	40

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	<p>5.2.2. MS PowerPoint</p> <ul style="list-style-type: none"> • Introduction • Interface • Creating, Saving, Editing & Maintaining Files (Presentations) • Working with Slides • Slide Designs & Formatting • Adding Animation to Slides & Data 		
<p>5.3</p>	<p><u>Adobe Photoshop</u></p> <p>5.3.1. Introduction To Adobe Photoshop</p> <p>5.3.2. Interface of the software</p> <p>5.3.3. Menu Bar</p> <p>5.3.4. Creating New Files, Paper Sizes, Pixels</p> <p>5.3.5. Tool Bar</p> <ul style="list-style-type: none"> • Pick Tool • Marquee Tool • Lasso Tool • Magic Wand • Cropping • Brushes • Clone Stamps • Eraser • Fill & Gradient Tool • Pen Tool • Text Tool • Shapes Tools <p>5.3.6. Working with Layers</p> <ul style="list-style-type: none"> • Creating, copying, editing and deleting layers 	<p>8</p>	<p>40</p>

5/6/15 

	<ul style="list-style-type: none"> • Layer Properties • Layer Styles • Layer Masking • Grouping and Merging Layers <p>5.3.7. Colors, Swatches & Styles</p> <p>5.3.8. Using Edit Menu</p> <ul style="list-style-type: none"> • Cut, Copy, Paste • Color Fill • Stroke • Transformation (scale, rotate, skew, distort, warp & Flip) <p>5.3.9. Using Image Menu for Image Editing</p> <ul style="list-style-type: none"> • Image Modes • Adjustments (Color Balance, Brightness, Contrast, Hue, Saturation) • Photo Filters <p>5.3.10. Using Filters</p>		
<p>5.4</p>	<p><u>Adobe Illustrator</u></p> <p>5.4.1. Introduction to Adobe Illustrator</p> <p>5.4.2. Interface of the Software</p> <p>5.4.3. Menu Bar</p> <ul style="list-style-type: none"> • File Menu • Edit Menu (Cut, Cop, Paste, Edit Colors, Color Settings) • Object (Transform, Live Paint, Live Tracing, Envelope Distort, Group, Path, Blend, Pattern) • Type (font, Size) <p>5.4.4. Tool Bar</p>	<p>6</p>	<p>40</p>

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LIST OF TOOLS AND EQUIPMENT

(For class of 25 Students)

NAME OF TRADE	FASHION DESIGNING
DURATION OF COURSE	1-YEAR

SR. NO.	EQUIPMENT AND TOOLS	QUANTITY
1.	Sewing Machine	25
2.	Paddle foot machines for machine embroidery	
2.	<u>SEWING KIT</u> <ul style="list-style-type: none"> ➤ Needle hand and Machine sewing ➤ Bobincase and Bobin ➤ Clipper ➤ Fabric Shears ➤ Tracing wheel ➤ Japanese Ruler ➤ Sat Square ➤ Thread ➤ Fabric Pins ➤ Tracing Sheets ➤ Carbon Paper ➤ Fabric Calico ➤ French Curve ➤ Drawing Board (Big Size) ➤ Paper Sheets. ➤ Straight Pins (Packet) ➤ Clutch Pencils (0.5 mm) (Packet) ➤ Sal square (HB-Packet) ➤ Hand embroidery frames 	25
	Adda work frames	25
	<ul style="list-style-type: none"> ➤ Computer with coral draw soft ware ➤ Monitor,cpu,cd rom ➤ Computer tables ➤ Compter chairs 	25 25 25
3.	<ul style="list-style-type: none"> ➤ Notcher ➤ Stapler ➤ Hand Punch ➤ Press Iron 	1 2 2 2
4.	<u>Furniture</u>	

5/6/15
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	<ul style="list-style-type: none"> ➤ Teacher Table ➤ Teacher's Chair ➤ White Board ➤ Marker (Red, Blue, Black) ➤ Duster ➤ Stand Hanger ➤ Pressing Table ➤ Wall Hangers. ➤ Chair or Stool for Students. ➤ Table for Students (Size = 3 ½ x 3) 	<p>1 1 1 1,1,1 1 2 2 25 25</p>
<u>LIST OF CONSUMABLE ITEMS</u>		
1	Brown pappers	30
	Set of poster colors	25
	Set of water colors	25
	Sketch books	2
	Pocket files	2
	Lead pencils	200
	Earasers	50
	sharpeners	25
	Cloth	25 m
	Threads for machine/hand embroidery	
	Colors for tye and dye, batik and block print	

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EMPLOYABILITY OF PASS OUTS

The pass outs of this course may find job / employment opportunities in the following areas / sectors: -

1. Pass-outs may join the education schools as a teacher for Home Drawing / Designing.
2. They can join garments industry as a textile industry.
3. They can establish their own Boutique and industrial homes.
4. They can work in Fashion House or any Industrial Home and they can open Fashion House.
5. They can work in any Cottage Industry and bulk order handling.

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MINIMUM QUALIFICATION OF INSTRUCTOR

DDM + 3 year experience / Diploma in Fashion Designing + 3 year experience

OR

Bachelor in Fine Arts/Fashion Designing+2 year experience

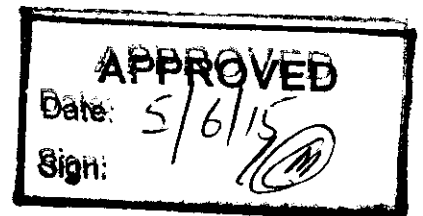
OR

Masters in Fine Arts/Fashion Designing+1 year experience

5/6/15
②

REFERENCE BOOKS

1. Step by Step Fabric Painting by Tharina Odendaal
2. Beginner guide to Fabric Painting by Donna



CURRICULUM REVISION COMMITTEE

Ms. Tahmina
Instructor
GCT (W) Lytton Road Lahore

Convener

Ms. Qureshia Sultana
Instructor,
GCT (W) Lytton Road Lahore

Member

